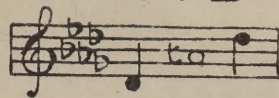


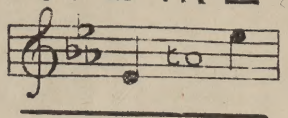
FE
60

A. S. Wright

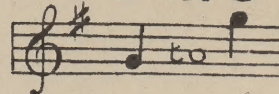
Nº 1 IN D^D



Nº 2 IN E^D



Nº 3 IN G



Ships that pass in the Night


Song

THE WORDS BY

LONGFELLOW

The Music by

T. WILKINSON STEPHENSON.

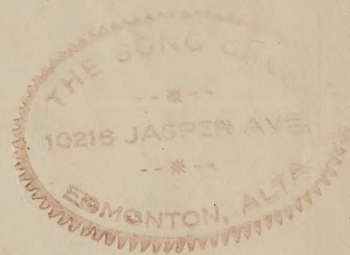
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Boosey & Co.

THREE "HOME" SONGS

That Should Be In Every Home

No. 1 in Bb
No. 2 in C
No. 3 in Db
No. 4 in Eb

Dedicated to my friend Reginald Kelland

CALLING ME HOME TO YOU

Words by E. TESCHEMACHER
p Moderato

Music by F. DOREL
rit. f

There is a land I love, Far, far a-way from here, E-ver its voice is call - ing, Ten - der and clear.

Joy in my heart a - wakes, Hearing that song so true, Float o'er the breeze from Home, sweet Home, Calling me back to you.

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Price 30 cents (Net Cash)

No. 1 in Bb
No. 2 in C
No. 3 in Db
No. 4 in Eb

THE MELODY OF HOME

Words by FRED. G. BOWLES.
Moderato

Music by T. WILKINSON STEPHENSON.
cresc.

There's a patch of white heather a - glow on the cliff, And I see through a rain of tears; For we liv'd and we lov'd in the days a -

- gone, That have travell'd full - soon to years — O, it's un - der the stars in a ci - ty I stand, But I hear you wher - ev - er

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No. 1 in Db
No. 2 in Eb
No. 3 in F
No. 4 in G

Dedicated to my friend Ivor Foster

IN AN OLD-FASHIONED TOWN

Words by ADA LEONORA HARRIS
Moderato

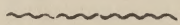
Music by W. H. SQUIRE
ten. sotto voce

In that old-fashioned house in that old fashioned street Dwell a dear lit-tle, old fashioned pair. I can see their two fa - ces, so

ten - der and sweet, And I love ev - 'ry wrin - kle that's there. I love ev - 'ry mouse in that old fashioned house In the

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SHIPS THAT PASS IN THE NIGHT.



SHIPS that pass in the night, and speak each other in passing.
Only a signal shown and a distant voice in the darkness;
So on the ocean of life we pass and speak one another,
Only a look and a voice, then darkness again and a silence

LONGFELLOW.

SHIPS THAT PASS IN THE NIGHT.

Words by
LONGFELLOW.
From "Tales of a Wayside Inn."

Music by
T. WILKINSON STEPHENSON.

Slowly and with feeling.

PIANO.

f

The piano introduction is in 5/4 time, marked *f* (forte). It consists of two measures. The first measure has a treble staff with a half note chord (F, A, C) and a bass staff with a half note chord (F, A, C). The second measure has a treble staff with a half note chord (F, A, C) and a bass staff with a half note chord (F, A, C).

p

Ships — that pass in the

p *rall.* *p*

The first line of the song is in 3/4 time. The vocal line starts with a half note (F) and a quarter note (A). The piano accompaniment is in 3/4 time, marked *p* (piano). It consists of two measures. The first measure has a treble staff with a half note chord (F, A, C) and a bass staff with a half note chord (F, A, C). The second measure has a treble staff with a half note chord (F, A, C) and a bass staff with a half note chord (F, A, C). The tempo is marked *rall.* (rallentando).

night, — and speak — each oth - er in pass - ing,

The second line of the song is in 3/4 time. The vocal line starts with a half note (F) and a quarter note (A). The piano accompaniment is in 3/4 time, marked *p* (piano). It consists of two measures. The first measure has a treble staff with a half note chord (F, A, C) and a bass staff with a half note chord (F, A, C). The second measure has a treble staff with a half note chord (F, A, C) and a bass staff with a half note chord (F, A, C).

mf *dim.* *p*

On - ly a sig - nal shown and a dis - tant voice in the

dark - ness;

mf *dim.* *p*

So on the o - cean of life — we

pass — and speak one an - oth - er, On - ly a

cresc. *f*

cresc.

look — and a voice, — then dark - ness a - gain, then

dim. *p*

dim.

dark - ness a - gain — and a si - lence. —

rall. *pp*

p *rall.* *pp*

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

NOW SLEEPS THE CRIMSON PETAL

Words by TENNYSON. Sung by Mr. John McCormack. Music by ROGER QUILTER.

No. 1 in D No. 2 in E $\flat$ No. 3 in F No. 4 in G $\flat$

p Slow, with emphasis.

Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin in the porphyry font: The fire-fly wakens: waken thou with me. Now folds the lily all her sweetness

f *pp* *with passion.* *f* *pp*

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DUNA

Words by MARJORIE PICKTHALL Music by JOSEPHINE MCGILL

No. 1 in C No. 2 in D $\flat$ No. 3 in E $\flat$

Con moto about (84 = ♩)

mf *p*

When I was a lit-tle lad With fol-ly on my lips, Fain was I for journeying All these seas in ships. But now across the southern swell, Every dawn I hear The lit-tle streams of Du-na run-ning clear, The lit-tle streams of

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WHEN THE DEW IS FALLING.

Words by FIONA MACLEOD. Written for and Sung by Mr. John McCormack. Music by EDWIN SCHNEIDER.

No. 1 in C No. 2 in E $\flat$ No. 3 in F

mp Andante molto espressivo

When the dew is fall-ing I have heard a call-ing of ae-rials sweet voices O'er the low green hill; And when the noon is dy-ing I have heard a cry-ing Where the brown burn slippeth thro' the hollows green and still. And O the sorrow upon me The gray grief up-on me

p *f* *rit. e dim.* *a tempo.* *sostenuto* *f* *rit. e dim.* *a tempo.* *mf tenuto* *f* *sf* *p* *cresc.*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by FRED. E. WEATHERLY. Music by KENNEDY RUSSELL.

No. 1 in C No. 2 in Eb

AS YOU PASS BY

pp Smoothly, simply and with great expression *ff* *affret.*

Kneel down, kneel down, my dearest, And kiss the waving grass, It is my heart has waited To hear you as you pass; Kneel down, if you re-

mem - ber, And leave a kiss for me, For all the love of long a - go, For all you used to be! Kneel down, if you re -

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Words by E. TESCHEMACHER. Music by WILFRID SANDERSON.

No. 1 in Db No. 2 in Eb No. 3 in F No. 4 in G

UNTIL

Andante *Broadly* Sung by Mr. John McCormack

O rose, bloom ev - er in my lone - ly heart, O star, shine stead - fast with your light di - vine, Ring on, O

song, your mel - o - dy of joy, Life's crowned at last, And love, and love is ev - er mine.

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Words by EDWARD LOCKTON. Music by HAROLD CRAXTON.

No. 1 in Db No. 2 in Eb No. 3 in G

BENEATH THE MOON OF LOMBARDY

Moderato

Love are you waiting in Lom - bar - dy, Wait - ing for me o'er the cru - el sea, Dear, in this land so far a -

- way, Un - der the stars for you I pray! Oh! might I pass through the night to you, Come with a

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